

# Elizabeth Murice Alexander

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## Education

- Current Cornell University, Ithaca, NY  
Doctor of Philosophy in English Literature  
Chair: Dr. Margo Natalie Crawford, Professor of English (University of Pennsylvania)  
Expected Graduation: May 2019
- 2017 Cornell University, Ithaca, NY  
Master of Arts in English Literature  
Chair: Dr. Margo Natalie Crawford, Professor of English
- 2014 Amherst College, Amherst, MA  
Bachelor of Arts in English and Black Studies, *magna cum laude*

## Research Areas

- Black speculative thought in literature and art  
Black diasporic and queer literature, with a focus on women writers  
Digital Humanities/New Media studies

## Research Presentations

- 2018 “My Hole is Warm and Full of Light: Hacking to Make Space in Ralph Ellison’s *Invisible Man*”  
Panel: “Space is the Place”  
American Comparative Literature Conference  
Los Angeles, CA, forthcoming 3/18
- 2017 “Speculative Dimensions in Alice Walker’s *By The Light of My Father’s Smile*”  
Panel: “Why Afrofuturism, Why Now? II”  
Northeast Modern Language Association (NEMLA) Conference  
Baltimore, MD, 3/17
- 2015 “Haunted By Historical Memory” as part of *the\_critical\_is: Mapping New Approaches to Video Game Criticism* hosted at [codex.thecritical.is](http://codex.thecritical.is)  
Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference  
Michigan State University, East Lansing, MI, 5/15
- 2014 “Too Much For My Weak Frame: A New Media Approach to Narratives of Enslavement” hosted at [www.myweakframe.com](http://www.myweakframe.com)  
Five College Digital Humanities Symposium  
Smith College, Northampton, MA, 4/14  
Re: Humanities: an Undergraduate Symposium on Digital Media  
Haverford College, Haverford, PA, 4/14

### Teaching Experience

- 2017 ENGL 1105: “Freshman Writing Seminar: Queer in Writing,” Fall 2016 and Spring 2017
- 2015 ENGL 1134: “Freshman Writing Seminar: True Stories,” Fall 2015 and Spring 2016

### Fellowships and Awards

- 2016 Cornell Summer Graduate Fellow in Digital Humanities
- 2014 2014-15 HASTAC Scholar
- 2014 Ralph Waldo Rice Prize
- 2013 Alpha Delta Phi Fund Grant
- 2013 Five College Digital Humanities Fellowship
- 2013 Institute for the Recruitment of Teachers
- 2013 Dean of the Faculty Fellowship
- 2013 Amherst-Folger Shakespeare Library Fellowship
- 2013 James Charlton Knox Prize

### Professional Experience and Service

- 2017 Reader, ENGL 2650 “Introduction to African American Literature,” Dr. Dagmawi Woubshet
- 2016 Participant, “Graduate Student Roundtable: Digital Pedagogies”  
Conversations in Digital Humanities  
Cornell University, Ithaca, NY 10/16
- 2016 Reader, ENGL 2780: “The Body as Text: Pleasure and Danger,” Dr. Masha Raskolnikov